



**FE-50**

**FE-40**

**FE-30**

MAKING THE MOST OF YOUR ELECTONE  
MACHEN SIE DAS BESTE AUS IHREM ELECTONE  
POUR TIRER LE MEILLEUR PARTI DE VOTRE ELECTONE  
UTILIZANDO SU ELECTONE AL MÁXIMO



**YAMAHA ELECTONE<sup>®</sup>**

## WELCOME TO THE MUSICAL WORLD OF YAMAHA

We are delighted to have you as a member of an ever increasing group of Yamaha Electone Owners. We are confident that your purchase of the FE-50/FE-40/FE-30 Electone will mark the beginning of a lifelong partnership of musical creativity, relaxation and pleasure.

The Yamaha FE-50/FE-40/FE-30 represent the very latest in technology. The combination of Digital and FM (Frequency Modulation) Technologies has made it possible for Yamaha engineers to provide sounds of amazing clarity and authenticity as well as an interactive responsiveness between you the performer, and your new Electone. When you add these outstanding features to an advanced Memory system, the result you get is the FAM (Frequency Modulation and Advanced Memory System) technology, the benchmark by which others will be measured. (The FM technology is not incorporated in FE-30.)

The Yamaha design concepts of increased responsiveness to the polished performer's needs, and a reduced complexity for those having only a limited amount of time to invest, have reached new horizons in the FE-50/FE-40/FE-30. So, whatever your level or skill may be, your Yamaha Electone stands ready to accommodate you.

## WILLKOMMEN IN DER MUSIKALISCHEN WELT VON YAMAHA

Wir freuen uns, Sie als ein Mitglied der ständig wachsenden Familie von Besitzern eines Yamaha-Electone begrüßen zu können. Wir sind davon überzeugt, daß Ihr Kauf des Electone FE-50/FE-40/FE-30 den Beginn einer langen Partnerschaft für musikalische Kreativität, Erholung und Freude bedeutet.

Das FE-50/FE-40/FE-30 von Yamaha repräsentiert den neuesten Stand der Technik. Durch eine Kombination von Digital- und Frequenzmodulations-Technologien schufen Yamaha-Ingenieure die Grundlage für Klang von erstaunlicher Klarheit und Transparenz. Außerdem ist damit eine wirkliche Interaktion und Wechselbeziehung zwischen Ihnen, dem Musiker, und Ihrem Instrument, dem neuen Electone möglich. Hinzu kommt noch ein hochentwickeltes Memory-System, und das Resultat ist die FAM-Technologie (Frequenzmodulation und 'Advanced Memory'), ein Meilenstein und der Maßstab, an dem sich andere werden messen lassen müssen. (Das FE-30 verwendet die Frequenzmodulations-Technologie nicht.)

Yamahas Design-Konzept umfaßt zwei Grundprinzipien: perfektes Ansprechen auf die Bedürfnisse des versierten Musikers und leichte,

## BIENVENUE DANS L'UNIVERS MUSICAL DE YAMAHA

Soyez le bienvenue parmi les possesseurs toujours plus nombreux de l'Electone Yamaha. Nous sommes sûr que l'achat de l'Electone FE-50/FE-40/FE-30 consacre le début d'une longue expérience de créativité musicale, de relaxation et d'un plaisir toujours croissant.

Le FE-50/FE-40/FE-30 de Yamaha est la toute dernière exclusivité de notre savoir technologique. La combinaison des techniques du numérique et de la modulation de fréquence a donné à nos ingénieurs la possibilité d'engendrer une qualité sonore d'une authentique clarté où le dialogue est véritablement établi entre l'exécutant et son instrument. Ajoutez à ces caractéristiques exceptionnelles le système évolué de mémorisation et vous aboutirez à la technologie FAM (Modulation de fréquence et système évolué de mémorisation), véritable technologie de comparaison permettant de mesurer le chemin parcouru depuis les techniques jusque là mises en oeuvre. (La technologie FM n'est pas incorporée dans le FE-30.)

Les grandes lignes de la conception asservies à la recherche d'une réponse sans compromis entièrement vouée aux besoins de l'exécutant, et l'effort dans la simplification pour tous ceux qui n'ont plus

## BIENVENIDO AL MUNDO MUSICAL DE YAMAHA

Estamos encantados de tenerle como miembro de un grupo siempre en aumento de Propietarios de Electones Yamaha. Estamos seguros de que la adquisición del Electone FE-50/FE-40/FE-30 marcará el comienzo de una etapa sin fin de creatividad, recreo, y placer musical. El FE-50/FE-40/FE-30 Yamaha representa lo más reciente en tecnología. La combinación de las tecnologías digital y de FM (modulación en frecuencia) ha hecho posible el que los ingenieros de Yamaha ofrezcan sonidos de asombrosa claridad y autenticidad, así como una sensibilidad interactiva entre usted, el intérprete, y su nuevo Electone. Si añadimos estas excelentes características a un sistema de memoria avanzada, el resultado obtenido es la tecnología de FAM (sistema de modulación en frecuencia y de memoria avanzada), la cota por la que otros serán medidos. (EL FE-30 no incorpora la tecnología de FE.) Los conceptos de diseño de Yamaha, de gran sensibilidad para satisfacer las necesidades del intérprete refinado, y reducida complejidad para aquellos que tienen poco tiempo para emplear con el Electone, han alcanzado nuevos horizontes en el FE-50/FE-40/FE-30. Por lo tanto, sea cual sea su nivel o habilidad, su Electone Yamaha se acomoda

Please read this manual carefully in order that you may become familiar with the many unique features available to you. While every effort has been made to provide an instrument that is both responsive and easy to play, it is only through study and experimentation that you will be able to utilize your new Electone to its fullest potential. **NOTICE:** This manual contains information vital to the proper installation, operation and maintenance of your Yamaha Electone. Many of the functions and effects incorporated in the FE-50/FE-40/FE-30 are totally new, and several interact with each other.

Service charges incurred due to lack of knowledge relating to how a function or effect works (when the unit is operating as designed), are not covered by the manufacturer's warranty. Please study this manual carefully before requesting service.

unkomplizierte Bedienung für solche Benutzer, denen nur eine begrenzte Zeit zur Verfügung steht. Dieses Konzept wurde mit dem FE-50/FE-40/FE-30 voll und ganz verwirklicht. Über welche musikalischen Fertigkeiten Sie auch immer verfügen, Ihr Yamaha-Electone wird Sie nie im Stich lassen. Bitte nehmen Sie sich die Zeit, diese Anleitung gründlich durchzulesen, um sich mit den vielfältigen Möglichkeiten Ihres Instruments vertraut zu machen. Dieses Electone wurde zwar für leichte Spielbarkeit konzipiert, aber nur durch etwas Übung und Ausprobieren werden Sie das volle Potential Ihres neuen Instruments ausschöpfen können.

**HINWEIS:** Diese Anleitung enthält Informationen, die für korrekten Aufbau, Bedienung und Wartung Ihres Yamaha-Electone von größter Wichtigkeit sind. Viele Funktionen und Effekte des FE-50/FE-40/FE-30 sind völlig neuartig und beeinflussen sich gegenseitig. Eventuell anfallende Reparaturkosten, die durch unsachgemäße Bedienung oder ungenügende Kenntnisse einer Funktion entstehen (wenn das Gerät andernfalls korrekt arbeitet), sind durch die Hersteller-Garantie nicht abgedeckt. Bitte lesen Sie diese Anleitung gründlich durch, bevor Sie sich an den Kundendienst wenden.

"le temps d'attendre" ont trouvés chez le FE-50/FE-40/FE-30 un accomplissement ultime. Aussi, quelque soit le niveau de vos compétences, l'Electone Yamaha s'en accommodera.

Afin de se familiariser avec le fonctionnement de cet instrument, prière de lire attentivement ce mode d'emploi. Bien que la conception de cet instrument ait tenu à satisfaire aux exigences de simplicité tout en mettant l'accent sur son potentiel de réponse, il n'en demeure pas moins vrai que "c'est en forgeant que l'on devient forgeron" et que sa maîtrise ne saurait se passer d'une étude et d'une expérimentation assidues.

**NOTE:** Ce manuel contient l'essentiel des informations relatives à l'installation, l'exploitation et l'entretien de l'Electone Yamaha. Nombreuses sont les fonctions et les effets entièrement nouveaux dont certains interagissent les uns sur les autres.

Les frais occasionnés par la méconnaissance du mode de fonctionnement ou du mode d'exploitation des effets (lorsque l'instrument est utilisé comme prévu) ne sont pas couverts par la garantie. Prière d'étudier attentivement ce manuel avant de contacter le service après-vente.

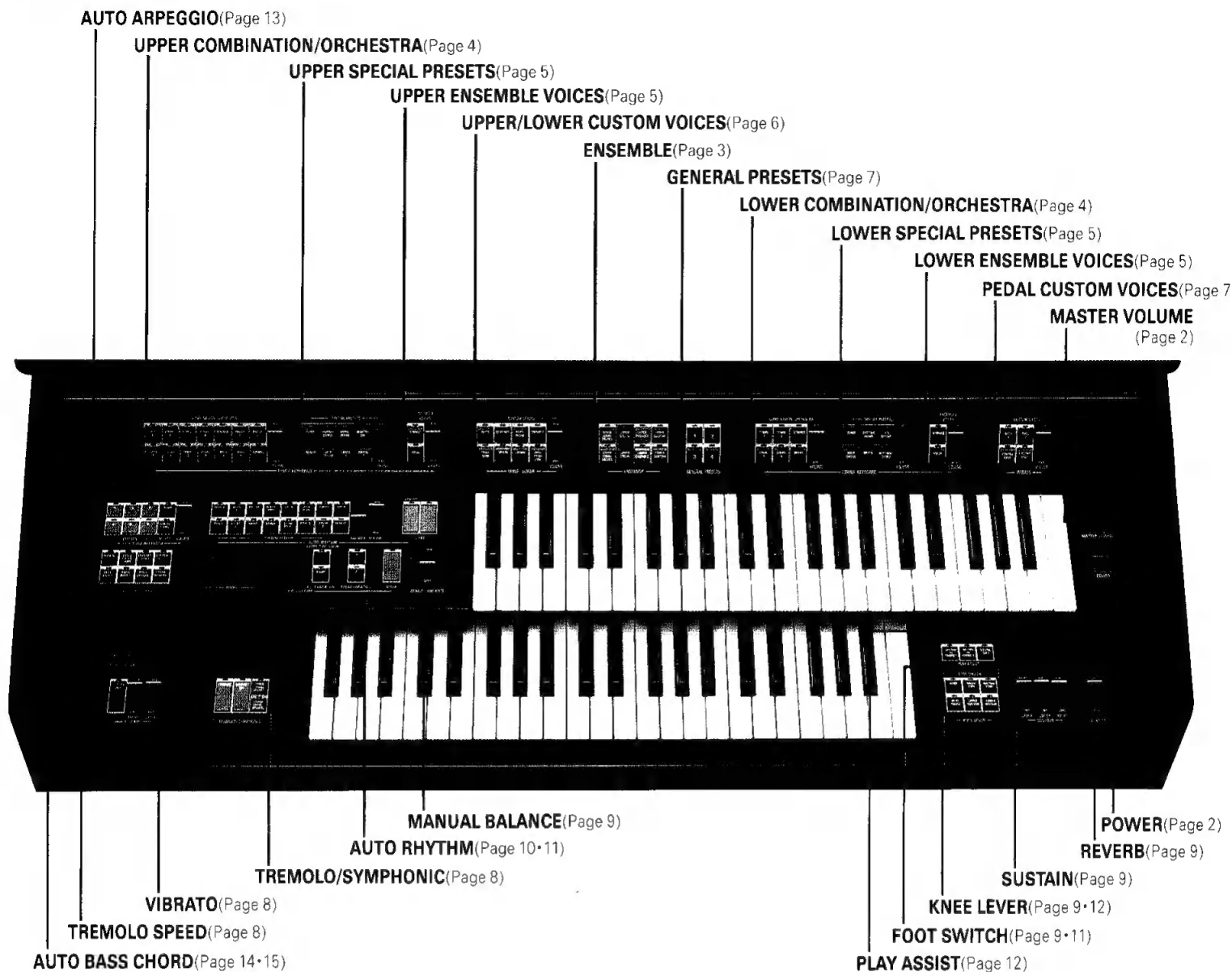
dará a usted.

Lea cuidadosamente este manual para familiarizarse con las muchas y exclusivas particularidades que le ofrece este Electone. Aunque nos hemos esforzado para conseguir un instrumento sensible y fácil de tocar, usted podrá utilizar este Electone al máximo de su potencial solamente después de estudiar y practicar.

**AVISO:** Este manual contiene información vital sobre la instalación, la operación, y el mantenimiento adecuados de su Electone Yamaha. Muchas de las funciones y efectos incorporados al FE-50/FE-40/FE-30 son totalmente nuevos, y varios interactúan entre sí.

La garantía no cubre los gastos que puedan producirse por causa de la falta de conocimientos relativos a cómo trabaja una función o un efecto (cuando la unidad se utiliza como es debido). Antes de solicitar el servicio de reparación, estudie cuidadosamente este manual.

# FE-50



# FE-30

- ★ The explanations in the text are mainly concerned with FE-50.
- ★ Die Erklärungen im Text beziehen sich hauptsächlich auf das FE-50.
- ★ Les explications données dans le texte concernent principalement le FE-50.
- ★ Las explicaciones del texto se refieren principalmente al FE-50.

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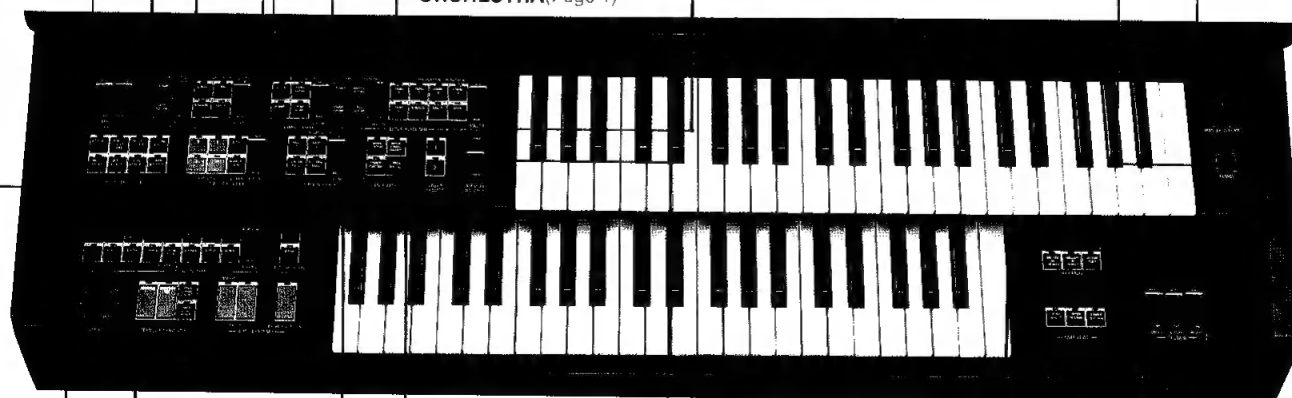
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# I. GETTING ACQUAINTED WITH YOUR ELECTONE

We know that you're anxious to get started! But . . . Have you read the **INSTALLATION AND MAINTENANCE** sections? If not, this is the time to do so, and you can find those sections on Page 17.

Now that you've read the Installation and Maintenance sections, let's begin. If we seem to start from a point that seems overly "basic", please be patient. We will get to the study of individual effects and controls right after we satisfy your urge to play something . . . anything at all . . . just to reassure yourself that you are the master of this new purchase, and that you did select wisely.

First, a few basic controls must be identified.

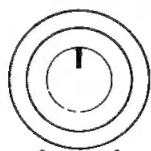
- 1) The **POWER** switch located on your right must be on. Naturally, the A/C plug has to be plugged in, too!

The power indicator lamp will light up.



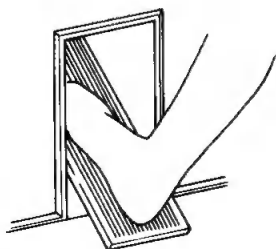
POWER

- 2) The **MASTER VOLUME** control should be turned clockwise to a position where the white mark is vertical. You may want to change this setting from time to time.

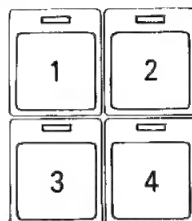


MASTER VOLUME

- 3) Your Electone has an **EXPRESSION PEDAL** which must be pushed down slightly in order that the music you're about to produce can be heard.



- 4) Now press one of the **GENERAL PRESETS** buttons.



(This illustration shows FE-50.)

GENERAL PRESETS

- 5) Now, play something on the Upper and Lower Keyboards.

Push a different button and play a few measures. Try still another ... and continue until you've sampled all buttons at least once. (When you sample sounds from Pedal Keyboard, turn on one of the buttons in **PEDALS** section and move down the volume slider.) (refere to Page 7)

**And, this is only the beginning!**

Aren't you glad that you made the decision to purchase an FE Series Electone?

Now that you're sure that you're the boss...let's examine each of the controls and effects, one by one. But, make sure to turn off **GENERAL PRESETS** before you do so.

## ★ KEYING PRIORITIES

The following Keying Priorities and speaking capabilities are part of the design of your FE Series Electones.

**Upper Keyboard and Lower Keyboard:** A total of ten keys may be played at any one time. These ten keys are available in any Upper/Lower Keyboard ratio. For example, if you press eight keys on the Upper Keyboard, only two keys will produce sound on the Lower Keyboard.

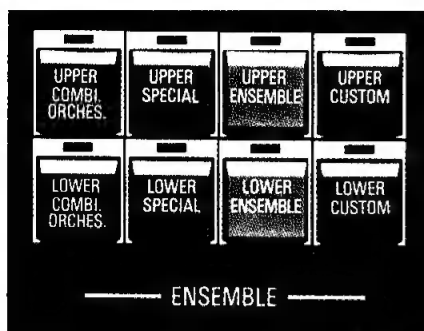
★ Custom Voices are **MONOPHONIC**, meaning that only one note at a time can be played, and if more than one note is pressed, the Custom Voices will play the note farthest to the right.

**Pedal Keyboard:** The Pedal Keyboard is **MONOPHONIC** (meaning that only one note at a time can be played). When more than one pedal is pressed, the highest note (pedal farthest to the right) will be heard.

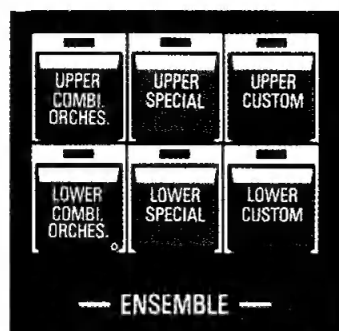


## II. FEATURE BY FEATURE EXPLANATION

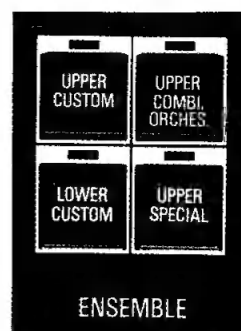
### ENSEMBLE SECTION



(FE-50)



(FE-40)



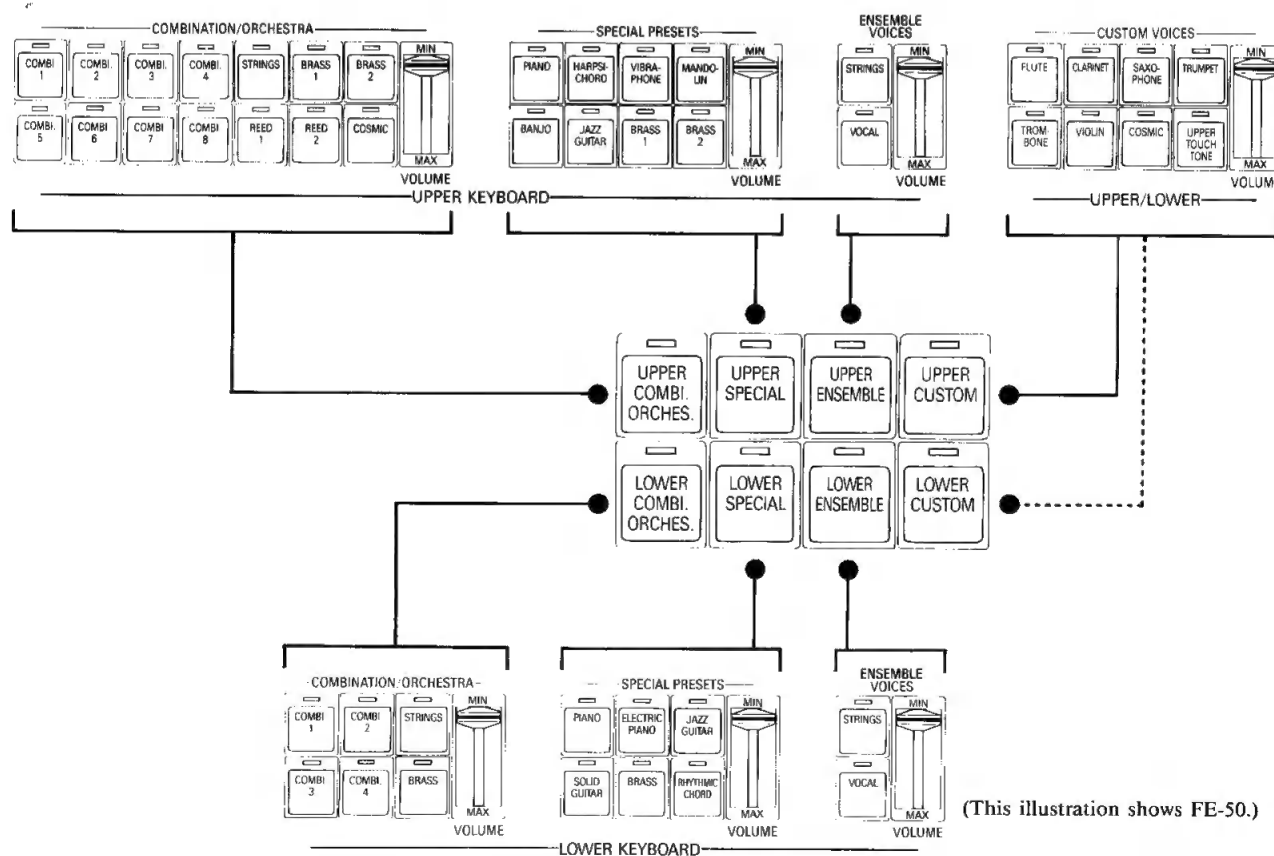
(FE-30)

### [ENSEMBLE]

The ENSEMBLE section is extremely important, as it centrally controls the voice sections for the Upper and Lower Keyboards, making it easy to quickly change, add or blend instruments during a performance. Both the Upper and the Lower Keyboards have several voice sections available, each with its own independent sliding volume control. The ENSEMBLE section allows you to instantly select or cancel any of the voices from the various Upper and Lower Keyboard voice sections.

In FE-50/FE-40, as the diagram below illustrates, the upper row of selectors corresponds to the voice sections of the Upper Keyboard, while the lower row of selectors corresponds to the Lower Keyboard voice sections. In FE-30,

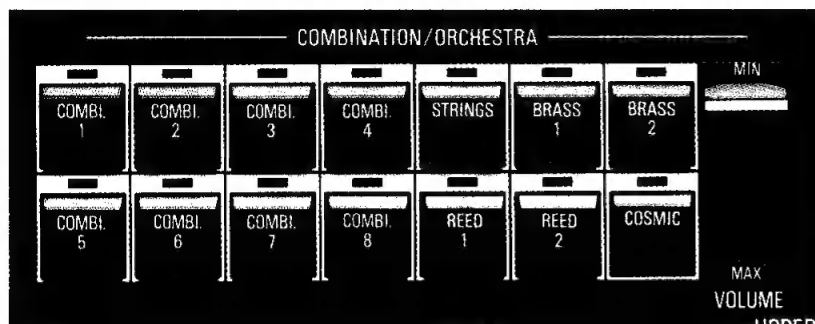
there are four buttons respectively corresponding to COMBINATION/ORCHESTRA, SPECIAL PRESETS on the Upper Keyboard and UPPER/LOWER CUSTOM VOICES. COMBINATION/ORCHESTRA SPECIAL PRESETS on Lower Keyboard are not related to the ENSEMBLE section, and a sound can be obtained by only pulling the volume slider forward. In addition, the outline of each of the selectors in the ENSEMBLE section utilizes the same color as its corresponding voice selectors, making it easy for you to quickly locate any voice section on the control panel.



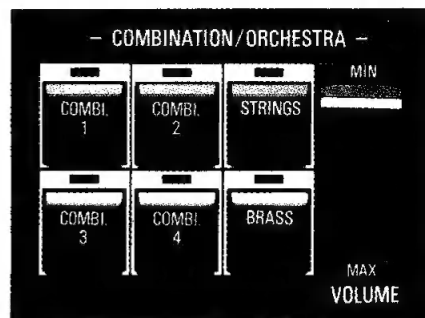
(This illustration shows FE-50.)

★ Custom Voices can be selected for use on either the Upper or the Lower Keyboard, but not on both simultaneously.

# VOICE SECTIONS FOR UPPER AND LOWER KEYBOARDS



(UPPER)



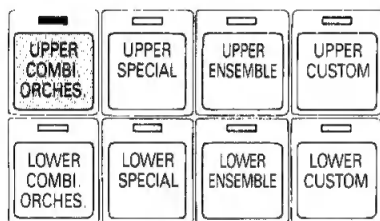
(LOWER)

(These photographs show FE-50.)

## [COMBINATION/ORCHESTRA]

In this section (outlined in blue), you can produce two major types of voices, COMBINATION and ORCHESTRA. Various "organ" sounds are preset in COMBINATION, while the sounds of the major instrumental sections of an orchestra, including Strings, Brass and Reed are preset in ORCHESTRA. To familiarize yourself with the operation of this section, please try the following example:

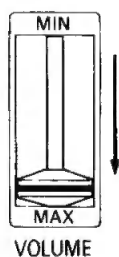
- 1) In the ENSEMBLE section, press the **UPPER COMBI./ORCHES.** button.



(This illustration shows FE-50.)

- 2) Select one of the instruments found in the **UPPER COMBINATION/ORCHESTRA** section.

- 3) Move the sliding volume control down.



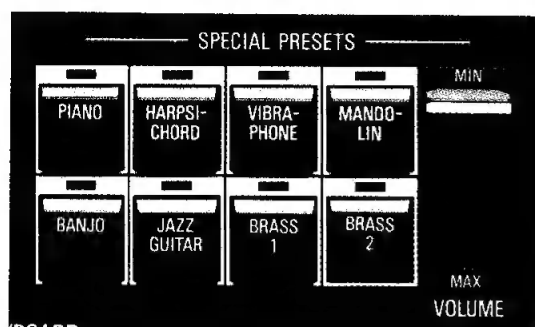
Now, when you press a note on the Upper Keyboard, you will hear the sound that you selected in step #2. To appreciate the tremendous versatility of your Electone, take this opportunity to listen to the remaining sounds in this section, as well as those found in the Lower Combination/Orchestra Section.

### ●Tones Preset in COMBINATION

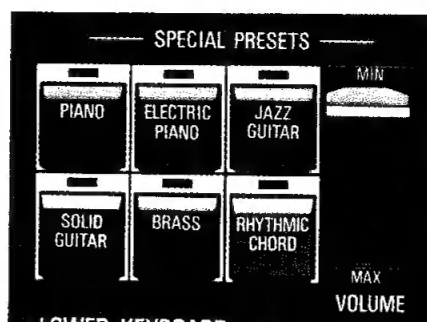
[UPPER]		FE-50	FE-40	FE-30
COMBI. 1	Organ sound	○	○	○
COMBI. 2	Flute sound	○	○	○
COMBI. 3	Flute coupler sound 1	○	○	○
COMBI. 4	Jazz organ sound	○	○	○
COMBI. 5	Full coupler organ sound	○	○	○
COMBI. 6	Flute coupler sound 2	○	○	
COMBI. 7	Organ coupler sound	○		
COMBI. 8	Theatre organ sound	○		

[LOWER]		FE-50	FE-40	FE-30
COMBI. 1	Organ sound	○	○	○
COMBI. 2	Flute sound	○	○	○
COMBI. 3	Organ coupler sound	○	○	
COMBI. 4	String sound	○	○	





(UPPER)



(LOWER)

(These photographs show FE-50.)

## [SPECIAL PRESETS]

These selectors (outlined in orange) are used to re-create some of the more percussive sounds of the orchestra, such as PIANO, HARPSICHORD, and VIBRAPHONE, as well as some specially-voiced BRASS sounds. Also, Lower Special Presets have the RHYTHMIC CHORD function to synchronize with the rhythm. In order to familiarize yourself with the operation of this section, please take a few moments to try the following example:

- 1) In the ENSEMBLE section, press the UPPER SPECIAL button.
- 2) Select one of the instruments found in the UPPER SPECIAL PRESETS section.
- 3) Move the sliding volume control down.

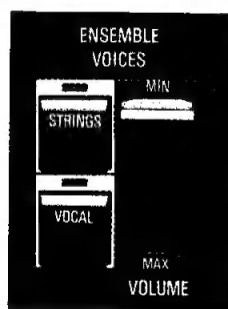
When you press a key on the Upper keyboard, you will now hear the sound that you selected in Step #2. To appreciate the tremendous versatility of your Electone, take this opportunity to listen to the remaining sounds in this section, as well as those found in the Lower Special Presets section.

### ● RHYTHMIC CHORD (LOWER)

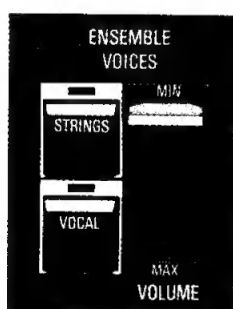
When you turn on the RHYTHMIC CHORD button, voices of the Lower Special presets will automatically be effected in synchronization with the rhythm.

This function produces an instrumental accompaniment (in addition to the rhythm instruments) that accentuates the rhythmic pattern to enhance your Lower Keyboard playing. Simply stated, RHYTHMIC CHORD takes the Lower Keyboard notes and "animates" them (makes them active) in a rhythmic style which is complimentary to the rest of the rhythmic accompaniment. It can be used either independent of, or in conjunction with, the Auto Bass Chord section.

**NOTE:** FE-30 is not provided with RHYTHMIC CHORD button. But when Auto Rhythm is used, the voices of Lower Special Presets will automatically change into rhythmic accompaniment.



(UPPER)



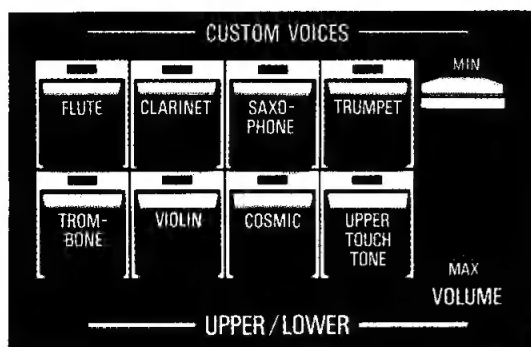
(LOWER)

## [ENSEMBLE VOICES (FE-50 only)]

These selectors (outlined in blue-green) are used to recreate the sounds of Strings, which can produce their ensemble, and Vocal, which gives you an image of human voice chorus. In order to familiarize yourself with the operation of this section, please try the following example:

- 1) In the ENSEMBLE section, press the UPPER ENSEMBLE button.
- 2) Select one of UPPER ENSEMBLE VOICES buttons.
- 3) Move the sliding volume control down.

When you press a key on the Upper Keyboard, you will hear the sound that you selected in step #2. To appreciate the tremendous versatility of your Electone, take this opportunity to listen to the remaining sounds in this section, as well as those found in the Lower Ensemble Section.



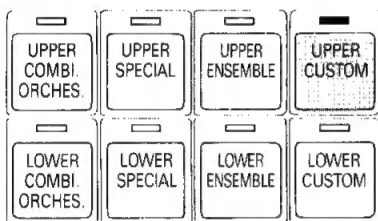
(This photograph shows FE-50.)

## [CUSTOM VOICES]

These selectors (outlined in gold) are used to re-create several known solo instruments, as well as several "innovative" sounds (called COSMIC) most often associated with electronic synthesizers. The use of FM sound source system guarantees an extremely realistic sound quality. (except for FE-30)

Since these are solo instruments, only one note may be played at any given time. To familiarize yourself with the operation of this section, please try the following example:

- 1) In the ENSEMBLE SECTION, press the **UPPER CUSTOM** button.



(This illustration shows FE-50)

You have a choice of using either the Upper or Lower Keyboard (but not both simultaneously) for producing the UPPER/LOWER CUSTOM VOICES.

- 2) Select one of the instruments found in the UPPER/LOWER CUSTOM VOICES Section.
- 3) Move the sliding volume control down.

When you press a note on the Upper Keyboard, you will now hear the sound that you selected in Step #2. To appreciate the tremendous versatility of your Electone, take this opportunity to listen to the remaining sounds in this section.

- ★ With the CUSTOM VOICES, only one note at a time can be played, and when more than one note is pressed, the CUSTOM VOICES will automatically play the note farthest to the right.

### ● UPPER TOUCH TONE (FE-50/FE-40 only)



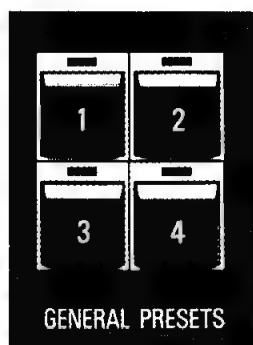
To allow the performer the ultimate in musical expression YAMAHA proudly introduces "TOUCH TONE." This feature converts the Upper Keyboard from "static" to "active" status, responding to each and every nuance in your touch as never before. In this way, the keyboard itself plays an active role in the texturing of sounds. While at first it may seem confusing and, perhaps difficult to become accustomed to, in a relatively short time you will appreciate the benefits derived from having this increased responsiveness and additional control.

After Touch Control (Pressure Sensitive) causes a change in volume and timbre (tone) when, after striking the keys, you exert further downward (not lateral) pressure on them.

**NOTE:** The degree of change differs from voice to voice.



## PRESETTING VARIOUS SOUNDS



(This photograph shows FE-50.)

### [GENERAL PRESETS]

So far, you have been introduced to the voice sections of the Upper and Lower Keyboards one by one. In the GENERAL PRESETS Section, combined tones of these voice sections are preset, and the sound from Upper and Lower Keyboards is obtained by turning on one button. There is no need to touch the selectors of ENSEMBLE section and each voice section. Also, you don't have to move the volume sliders, since the volume of each tone is preset.

#### ● Sounds Preset in Each Button

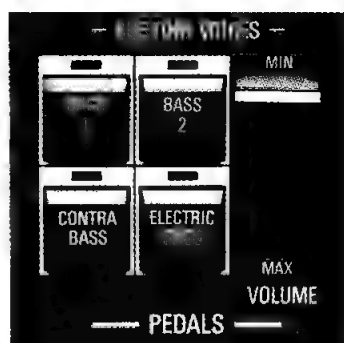
		FE-50	FE-40	FE-30
1	Big Jazz Band	○	○	○
2	Pop Music	○	○	○
3	Church Organ	○	○	
4	Theatre Organ	○	○	

**Caution 1:** When the GENERAL PRESETS Section is in use, tones and volume set in Upper and Lower Voice Sections are cancelled, and ENSEMBLE section does not function either. Take note, therefore, that the actual sound you get from the GENERAL PRESETS and sounds set on the panel do not match.

When you want to play the sound set on the panel, make sure to turn off the GENERAL PRESETS buttons.

**Caution 2:** Only the sounds of Upper and Lower Keyboards are preset in GENERAL PRESETS. Set the voices of Pedal Keyboard, Auto Rhythm, Auto Arpeggio, Play Assist, etc. on the panel.

## VOICE SECTION FOR PEDAL KEYBOARD

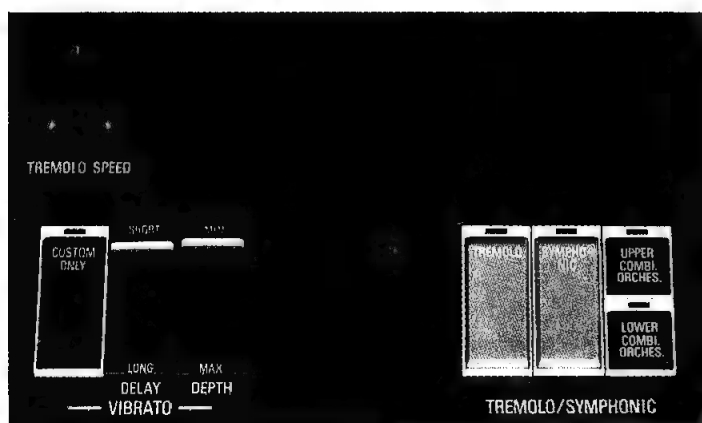


### [CUSTOM VOICES]

The Pedal Keyboard of your YAMAHA Electone (except for FE-30) is used to provide most of the realistic bass sounds by FM sound source system. Only one note at a time can be played. (Should more than one pedal be pressed, the note farthest to the right will have priority.)

Using these selectors (outlined in gold), the "organ-type" BASS sounds as well as the sounds of other known bass instruments such as CONTRA BASS and ELECTRIC BASS, can be obtained by pressing one of the voice selectors and by moving the VOLUME slider downward.

## EFFECTS AND CONTROLS



(This photograph shows FE-50.)

### [TREMLO/SYMPHONIC]

Two different kinds of effects can be obtained by using this function. TREMLO is a cycle variation in the amplitude (volume) of a sound, to create charming and spreading sound effect. SYMPHONIC is recombined to produce the impression that a large number of instruments are involved, generating a "symphony-like" effect. These effects can be applied only to the UPPER and LOWER COMBINATION/ORCHESTRA Sections. To add these effects to one or two of these sections, first press the control(s) for that section and the corresponding indicator lamp will illuminate. Then select the desired effect: TREMLO or SYMPHONIC.

**NOTE:** By turning both the TREMLO and SYMPHONIC effects off (by pressing the corresponding buttons again), a slow tremolo effect (chorus) can be obtained.

#### ■ TREMLO SPEED (FE-50/FE-40 only)

This control is provided so that you may adjust the TREMLO speed to suit your personal taste. Use this control when the TREMLO (not SYMPHONIC) button is on. Turning to the right makes the speed faster, and to the left, slower.

- ★ When button 2 of GENERAL PRESETS is pressed, or in the case of FE-50, when the UPPER ENSEMBLE button is pressed, the SYMPHONIC effect is actuated by compulsion, irrespective of the TREMLO and SYMPHONIC buttons being set to ON or OFF position.

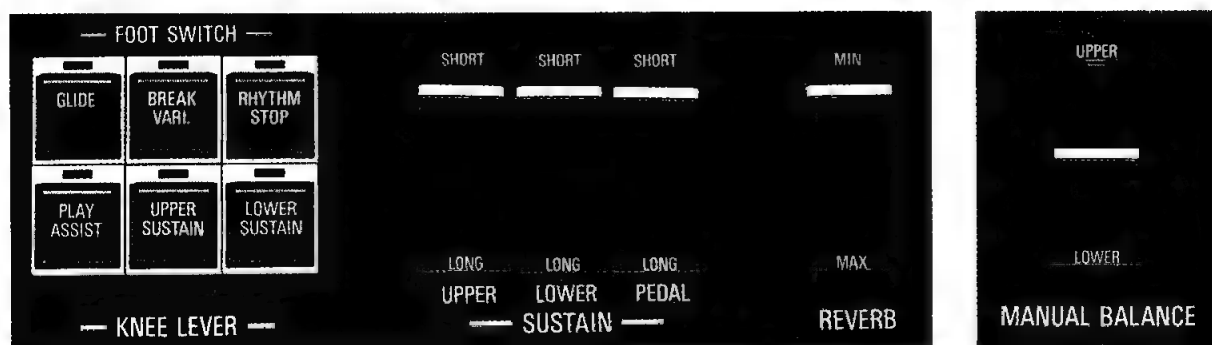
### [VIBRATO]

VIBRATO is a variation in pitch . . . fluctuation above and below whatever note is being pressed. The VIBRATO DEPTH control regulates how far above and below the given pitch this fluctuation takes place. When imitating a soloist, it is often desirable to allow the pitch to remain constant for a short time and then to add the vibrato effect. This effect can be automatically produced for you by using the VIBRATO DELAY control, which regulates the amount of time it takes for the Vibrato to be activated after the note is pressed.

- ★ The Vibrato won't be activated by only setting DELAY. Be sure to set the slider of DEPTH at first, and then set DELAY.
- ★ The vibrato won't be activated on the tones of Pedal Keyboard or Auto Arpeggio.

#### ● CUSTOM ONLY (FE-50/FE-40 only)

When you turn on this button, the Vibrato will activate only on the tones of the UPPER/LOWER CUSTOM VOICES, and not on the tones of COMBINATION/ORCHESTRA, SPECIAL PRESETS, ENSEMBLE VOICES, making the Custom Voices stand out which is mainly in charge of the melody. Also, DEPTH and DELAY can be controlled just like when CUSTOM ONLY is off.



(This photograph shows FE-50.)

## [SUSTAIN]

The SUSTAIN function allows a gradual fade-out of sound after the keys have been released. It can be utilized with any voice on either the Upper, Lower or Pedal Keyboard (or any combination of the three), and is controlled by using the two buttons and three variable sliding controls.

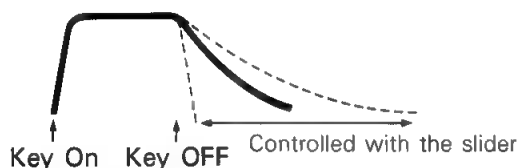
Try the following example to become familiar with the operation of this function.

- 1) Choose one keyboard to which you would like to add sustain, and select the corresponding button: UPPER SUSTAIN, LOWER SUSTAIN (These two buttons can also be used simultaneously).

**NOTE:** The SUSTAIN effect cannot be added to the UPPER/LOWER CUSTOM VOICES.

- 2) By using the appropriate slider control, adjust the amount of SUSTAIN desired.

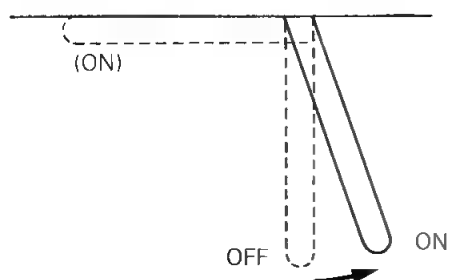
Sustain effect for the Combination tones



When the slider is in the MIN position, the SUSTAIN is completely off. As the control is pulled toward you, the amount of SUSTAIN is gradually increased.

### ●KNEE LEVER CONTROL

The Knee Lever (located beneath the keyboards) can be used to turn the SUSTAIN function for the Upper and Lower Keyboards (not Pedal) "ON" or "OFF". To operate, press either or both the UPPER SUSTAIN and/or LOWER SUSTAIN button(s), adjust the sliders to your taste, and move the Knee Lever to the right. Hold the lever in this position for as long as you desire SUSTAIN, and release the lever when you want to turn it off.



## [REVERB (FE-50/FE-40 only)]

Abbreviation for "Reverberation," "REVERB" is somewhat like "echo" involving the reflection (bouncing back) of sound. Since the "REVERB" sounds are not direct and not exact reflections of the original sounds, a very unique type of tone coloration is generated when they are mixed with the original sounds.

The REVERB control is continuously variable, and its intensity increases as it is pulled forward. A slightly different amount of REVERB may be required, depending on the environment and the types of music being played. Please remember that the REVERB effect modifies the sound of the Upper and Lower Keyboard's voices. Experiment with this control, using various instruments, and playing styles to find those settings that are most pleasing to you.

## [GLIDE (FE-50/FE-40 only)]

This effect permits the performer to lower the pitch of all voice sections associated with the Upper and Lower Keyboards by approximately 1/2 step. (It does not affect the Pedal.) In addition to the lowering of the pitch, the GLIDE effect also interrupts the VIBRATO effect.

You can add the GLIDE effect by using the Foot Switch located on the left side of the Expression Pedal. With the Foot Switch pressed to the left, the pitch will be lowered. When the Foot Switch is released, the pitch (and the VIBRATO, if in use) will return to normal.

This effect is particularly useful in the simulation of acoustic instruments, that are customarily played using a glide effect...such as a trombone, guitar, and violin.

## [MANUAL BALANCE]

This variable control (located on the panel to the left of the Upper Keyboard) is helpful when you want to adjust the relative balance between the volume of the Upper and Lower Keyboards without changing your registration. Simply adjust the control to indicate which keyboard you would like to be the loudest. The volume for the Upper Keyboard increases when it is moved toward the UPPER position, while the volume for the Lower Keyboard increases when it is moved toward the LOWER position.

## AUTO RHYTHM UNIT



(This photograph shows FE-50.)

### [RHYTHM PATTERNS]

The Auto Rhythm Unit of your Electone features a variety of very authentic percussion sounds. These sounds are actually recorded instruments stored digitally using a process called Full Wave Memory (FWM). These percussion instrument memories are then combined to form 16 basic RHYTHM PATTERNS (or styles).

Follow the simple step-by-step procedure outlined below, which describes the operation of your Auto Rhythm Unit.

#### 1) Select and press one of the 16 Rhythm Patterns.



- 2) Pull the sliding VOLUME control toward you.
- 3) Press the START button on the right.

Subsequently, the Rhythm selected in step #1 above will begin. Take this opportunity to listen to the other possibilities.

- ★ These 16 Rhythm patterns can also be combined, by pressing any two buttons in either the top or bottom row, simultaneously. (Rhythms in the top row cannot be combined with rhythms in the bottom row.)

### [RHYTHM CONTROLS]

#### ● START and SYNCHRO START

There are two ways to activate your Auto Rhythm Unit. When the START button is turned on, the rhythm will begin immediately, from the first beat. When using SYNCHRO START (left selector), the rhythm will wait for you to press either a Lower Keyboard or Pedal note, and then it will begin from the first beat. This feature allows the rhythm to be synchronized with you . . . starting only when you do.

#### ● TEMPO control

The detent-type rotary TEMPO control is used to regulate the speed of the Auto Rhythm Unit. To increase the speed, turn it clockwise. To decrease the speed, turn the control counterclockwise.

In FE-50, the Digital Display will numerically indicate the exact tempo of the Auto Rhythm Unit (in number of beats per minute) at any given time.

In FE-40/FE-30, 7 numbers to indicate tempo are displayed around the knob, instead of using the Digital Display System. This is handy for quick setting of the tempo.

At the beginning of some printed music, you might note an indication similar to the following:

M. M.  $\text{♩} = 120$

This is called "Metronome Marking" and it indicates the suggested tempo for that selection: in this case, 120 beats per minute. Simply set the rhythm tempo to this setting (or as close as possible). Naturally, you may vary from thus suggested speed, and most probably will, especially when learning a song for the first time.

#### ■ DOWNBEAT INDICATOR LAMP

Below the numbers in the Digital Display window, you will find the Downbeat Indicator Lamp, which, once the rhythm has been activated, will flash at the first beat (downbeat) of each measure. In addition, when SYNCHRO START is in use, that lamp will act as a silent visual metronome, indicating the exact tempo until the rhythm is started. This feature, in addition to the Digital Display (explained below), enables you to get a good idea of the rhythm speed without having to produce any sound.

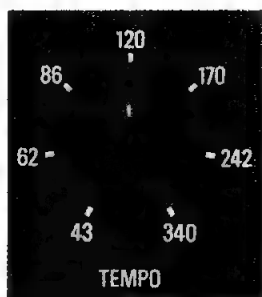
#### ● BALANCE control (FE-50 only)

This control allows you to adjust the relative balance between the different percussion (rhythm) instruments to suit your particular taste. The central position approximates the optimum levels found in live performances. The BALANCE control permits a considerable amount of change in volume of several of the percussion instruments, tailoring the sounds to the taste of the performer. As the slider is pulled toward you, the drums are emphasized, while the opposite setting emphasizes the cymbals and other higher pitched percussive instruments.

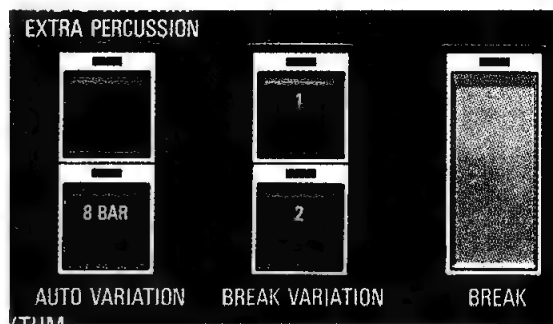




(FE-50)



(FE-40/FE-30)



(This photograph shows FE-50.)

## [BREAK VARIATION]

During a live performance, a drummer will occasionally change from the basic pattern and add a slight variation, or **BREAK**, to provide interest. The **BREAK VARIATION** buttons accomplish this task. Try the following example, to familiarize yourself with the operation of this function:

- 1) Start the Auto Rhythm Unit.
- 2) For FE-50 select one of the two **BREAK VARIATION** buttons.  
A total of 32 different Break Variation patterns (16 Rhythms × 2 Patterns each) can be produced.
- 3) Press the "**BREAK**" button.

Once activated, the **BREAK VARIATION** will begin immediately, providing up to one full measure of the "fill-in" pattern.

The Break Variation will continue until the end of that measure, and will automatically return to the original rhythm at the start of the next measure.

Should you desire a longer **BREAK** pattern, hold the "**BREAK**" button.

**NOTE:** When a **BREAK VARIATION** is in use, the **RHYTHMIC CHORD** pattern will continue by changing to a pattern which compliments the "fill-in" for the duration of the **BREAK VARIATION**, and then will resume its normal pattern.

### ■ PRODUCING AN INTRODUCTION

The **BREAK VARIATION** function can also be used to create a rhythmic introduction. To accomplish this, select a rhythm and **BREAK VARIATION** and press the "**BREAK**" button. Then, the rhythm is activated with the **START** selector, the **BREAK VARIATION** will begin as an introduction.

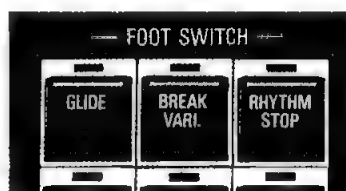
## [AUTO VARIATION]

A live drummer will add variation to the rhythm pattern at regular intervals, in addition to "fill-ins," in order to coordinate with the "natural breaks" (or phrases) in music. To further add a more "human-like" quality to your Auto Rhythm Unit, YAMAHA has provided **AUTO VARIATION**, which will automatically add variations different from those of the Break Variation patterns every 8th measure.

## [EXTRA PERCUSSION]

The Auto Rhythm Unit of YAMAHA Electone FE-50/FE-40/FE-30 has eight different percussion sounds. Each of the 16 rhythm patterns beats the rhythm using some of those sounds, and not a single pattern uses all of the eight percussion sounds.

The **EXTRA PERCUSSION** allows you to add the percussion sounds which are not used in each rhythm pattern. By turning on this button, a percussion sound is added to the normal rhythm pattern.



## [FOOT SWITCH CONTROLS (FE-50/FE-40 only)]

By using the Foot Switch (located at the rear left of the Expression Pedal), you can start or stop the rhythm accompaniment, or change to a Break Variation whenever you wish, without having to remove your hands from the keyboard.

### ● RHYTHM STOP button:

If this button is selected and the **FOOT SWITCH** is moved to the left, the Rhythm will stop. If the **FOOT SWITCH** is activated again, the rhythm will re-start from the first beat of the first measure.

**NOTE:** Though FE-30 is not provided with a **RHYTHM STOP** button, you can stop or re-start the rhythm accompaniment by using the Foot Switch.

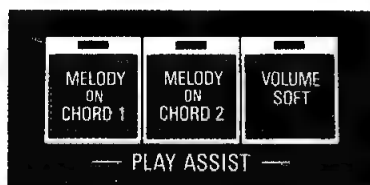
### ● BREAK VARIATION button:

When this button is selected, the Break Variation will begin at the time the Foot Switch is pushed to the left. As previously noted, once activated, the **BREAK VARIATION** will continue until the end of that measure and will automatically return to the original rhythm at the start of the next measure. If a longer break is desired, simply hold the Foot Switch to the left.

### ● GLIDE button:

The Foot Switch can also be used to add the **GLIDE** effect, as discussed previously on page 9.

## AUTOMATIC FEATURES



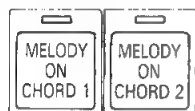
### [PLAY ASSIST]

The PLAY ASSIST section enhances single note melodies by transforming them into beautiful harmonies (based on the Lower Keyboard notes played) in two different playing styles: MELODY ON CHORD 1, MELODY ON CHORD 2.

In either mode, harmonies are automatically added to the melodies, and melody play with chords can be enjoyed easily.

Now that you understand what each of the PLAY ASSIST modes is, to utilize any of them requires only three simple steps:

- 1) Select and press the button corresponding to which mode you wish to use.



Often called "Closed Harmony" (because the notes involved are spaced close together), these modes provide a "Full Chord" style. Up to two additional notes will be automatically added beneath the melody when MELODY ON CHORD 1 is used. Another additional note becomes available when using MELODY ON CHORD 2, making up to three additional notes available in total.

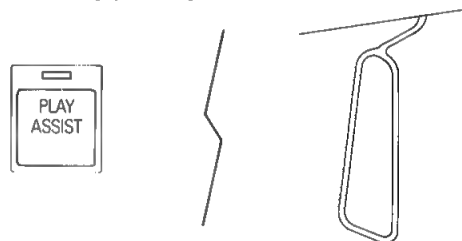
- 2) Select and press which voice you wish to use to play the melody. Be sure that the appropriate Voice Section has been turned on in the ENSEMBLE SECTION.
  - 3) In the UPPER COMBINATION/ORCHESTRA section (also UPPER ENSEMBLE VOICES of FE-50), select which voice you wish to use to play the harmony notes.
- ★ REMEMBER TO MOVE THE VOLUME SLIDERS FOR THE MELODY AND HARMONY VOICES DOWNWARD.
  - ★ When the lower range on the Upper Keyboard is played, there may be cases when "assist notes" (harmony) do not produce any sound.

- 4) Now, play a melody on the Upper Keyboard and hold a chord on the Lower Keyboard to hear the resultant harmony.

#### ●VOLUME SOFT

By turning on this button, the volume of "assist notes" (harmony) obtained automatically in each of MELODY ON CHORD 1 and MELODY ON CHORD 2 will decrease slightly. Use this feature when you want to make the melody line stand out.

#### ●KNEE LEVER CONTROL

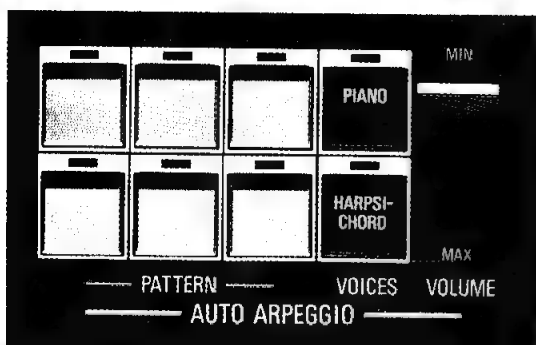


The Knee Lever (located beneath the keyboards) can be used to turn the PLAY ASSIST function "ON" or "OFF," thus enabling a variety of voicings in any given song. To operate, press the PLAY ASSIST button (located in the KNEE LEVER section) and then move the Knee Lever into a vertical position, placing it to the right of your right knee.

When you arrive at a point in your musical performance where you want to use the PLAY ASSIST function, move the Knee Lever to the right. Hold the lever in this position for as long as you desire that function to be active, and release the lever when you want to turn it off. In this way, you can obtain a performance which is more musically expressive and therefore avoid the monotony of having everything sound "mechanical!"

#### ●PLAY ASSIST and AUTO BASS CHORD

The PLAY ASSIST section will also operate in any mode of ABC, making it even easier to obtain the sounds of a "professional" from the very beginning. (In addition, if both the LOWER MEMORY and RHYTHM are on, it is not necessary to hold down the Lower Keyboard notes to obtain the "assist notes" (harmony). (Refer to Page 14)



(This photograph shows FE-50.)

## [AUTO ARPEGGIO]

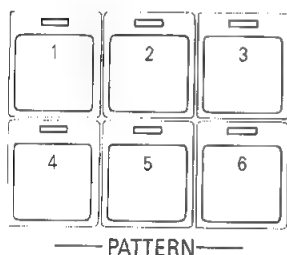
This function automatically produces arpeggios (a series of notes, most often derived from a chord, in which one note at a time is played in succession, from the lowest note to the highest), providing a sparkling background accompaniment. Due to technological advancement, what once took many hours of practice to be able to execute can now be accomplished automatically by simply holding one or more notes on the lower Keyboard.

To familiarize yourself with the operation of this function, please try the following example:

### 1) Select a rhythm and press **SYNCHRO START**.

Auto Arpeggio operates in synchronization with the Auto Rhythm Unit, and therefore, you must activate the rhythm in order to hear the Arpeggios. Please note that in this case, because **SYNCHRO START** is being used, the **RHYTHM** and **ARPEGGIO** will start simultaneously (when you reach step #4).

### 2) Select and press one of the Pattern Selectors.



(This illustration shows FE-50.)

These patterns will vary from rhythm to rhythm, and sometimes within variations of the same rhythm.

### 3) Select and press one of the Voice Selectors.



This determines which voice will execute the selected Arpeggio pattern.

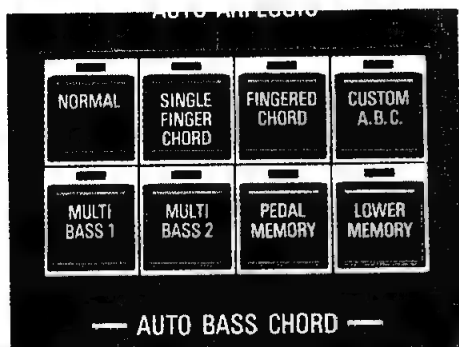
### 4) Pull the **VOLUME** slider toward you, and hold some notes on the Lower Keyboard.

You will now hear an arpeggio based on those notes which you have pressed. Because arpeggios are generally derived from chords, your Auto Arpeggio section will also produce arpeggios when the Auto Bass Chord (see page 14) function is in use.

- ★ Arpeggios will be produced based on any chords created by the Single Finger Chord system.
- ★ With Fingered Chord and Custom A.B.C., arpeggios will be produced based on the Lower Keyboard notes pressed.
- ★ If **LOWER MEMORY** is on, the arpeggio will continue to play even after your fingers are removed from the Lower Keyboard.

**NOTE:** When **BREAK VARIATION** is activated, the Auto Arpeggio will temporarily stop until the break is completed.

### 5) Take a few moments to experiment with the Auto Arpeggio function to become familiar with its numerous possibilities.



## [AUTO BASS CHORD]

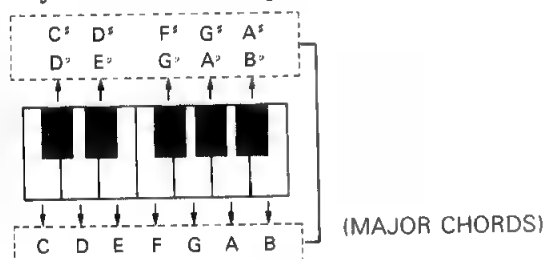
The AUTO BASS CHORD section is sometimes referred to as the "Easy Play" section in that with almost no musical background, advanced styles of chord and bass accompaniment can be produced. From the beginners to the advanced players, the Auto Bass Chord feature will always add to your performance.

### ● SINGLE FINGER CHORD

SINGLE FINGER CHORD is the fastest and easiest mode of play in the AUTO BASS CHORD section. When in use, you can obtain a total of 48 different chords and bass notes by pressing one, two or three notes on the Lower Keyboard as follows:

#### 1) Major Chords

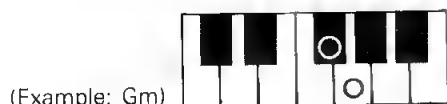
By pressing only one note, a major chord (whose root or fundamental is the key played on the Lower Keyboard), will result. The diagram below shows the relationship between the key which is pressed and the major chord which is produced.



Therefore, if you pressed ■ "C," you are hearing a "C major chord." If you want an "F major chord," you need only to press the "F" note.

#### 2) Minor Chords

A minor chord can be obtained by simultaneously pressing the key corresponding to the root, and any black key to the left of it.



#### 3) Seventh Chords

By pressing the key corresponding to the root and any white key to the left of it, you can obtain a Seventh Chord (also known as ■ Dominant Seventh Chord).



#### 4) Minor Seventh Chords

Three notes are required to produce ■ Minor Seventh Chord in the Single Finger Chord mode. Simultaneously press the key corresponding to the root, and any black (minor) and any white (seventh) key to the left of it.



#### ★ When using SINGLE FINGER CHORD:

- 1 The proper bass note will be automatically provided, based on the Lower Keyboard notes played.
- 2 The chord produced will sound in the same octave regardless of where it is played on the keyboard.
- 3 CUSTOM VOICES cannot be played on the Lower Keyboard.

### ● FINGERED CHORD

This feature produces a similar accompaniment to the one you experienced with SINGLE FINGER CHORD. However, it allows you to participate a little more, as you continue along in your musical growth. It is also a good feature for someone who has previous keyboard experience, such as with ■ piano.

Instead of merely pressing ■ root note (and additional note(s) to determine chord "type" as in Single Finger Chord), FINGERED CHORD permits you to form the chord yourself (by playing the proper 3 or 4 notes). It will then determine what chord you are playing and will automatically select and play the corresponding bass note. With FINGERED CHORD you can obtain a variety of other chords, above and beyond the 48 basic chords available in the Single Finger Chord mode, including Augmented, Diminished, and Suspended 4th Chords. The Chord produced will also sound in the same octave in which it is played, and the resulting performance becomes even more professional.

### ●CUSTOM A.B.C.

In its most basic usage, CUSTOM A.B.C. is very similar to FINGERED CHORD because it permits you to play the chords manually. However, CUSTOM A.B.C. allows even further participation on your part, advancing your musical growth even more.

Instead of automatically providing the bass, you can press the pedal corresponding to the chord you are playing. At the same time, because the pedals are independent of the Lower Keyboard in the Custom A.B.C. mode, more complex harmonic structures become available. For example, a C major 9 chord can be obtained by playing a C pedal and an E minor 7 chord.

### ■AUTO BASS CHORD and the AUTO RHYTHM Unit

When any mode of the ABC section is used with the Auto Rhythm Unit, the resulting accompaniment is automatically synchronized (in tempo) with the rhythm. Instead of a continuous sound, the bass and chord accompaniment become "animated" in a rhythmic style which is complimentary to the rest of the rhythmic accompaniment. In these instances, the RHYTHMIC CHORD feature (found in the lower SPECIAL PRESETS section) provides the animated chord accompaniment, while the MULTI BASS feature supplies the automatic bass patterns. The Following example will illustrate this point.

- 1) Select a rhythm.
- 2) Select and press one of the three styles (modes) of play (SINGLE FINGER CHORD, FINGERED CHORD or CUSTOM A.B.C.).
- 3) Turn on the RHYTHMIC CHORD of the Lower Special Presets. (For FE-30, turn on one of the voices of Lower Special Presets.)
- 4) Select the desired Pedal sounds.
- 5) Make sure that all corresponding VOLUME sliders are moved downward.

Now, once the Auto Rhythm Unit is activated, and the Lower Keyboard is held (Pedal Keyboard also, in CUSTOM A.B.C. mode), you will hear an automatic accompaniment (both drums and instrumental) in synchronization with the Auto Rhythm Unit.

### ■MULTI BASS

This section allows you to change the automatic bass pattern from ■ normal pattern (generally root only ) to two other, more interesting alternatives. The pattern will change, depending upon the Rhythm and MULTI BASS pattern selected. So take a few moments to listen to some of the possibilities.

**IMPORTANT:** MULTI BASS operates in synchronization with the Auto Rhythm Unit and therefore the RHYTHM (and ABC SYSTEM) must be activated to hear these patterns.

**NOTE:** When a BREAK VARIATION is in use, the MULTI BASS pattern will continue by changing to a pattern which compliments the "fill-in" for the duration of the BREAK VARIATION, and then will resume its normal pattern.

■LOWER MEMORY and PEDAL MEMORY (Operates only when the Auto Rhythm Unit is ON.)

The purpose of these effects is to provide a continuation of the Lower or Pedal Keyboard sounds even after you have removed your hand (foot) from the Lower Keyboard (Pedal). The MEMORY sections are independent of each other and can, therefore, be used either separately or together. These effects are available with all modes of Auto Bass Chord (including NORMAL) and are especially useful when using Rhythmic Chord, Auto Arpeggio, Multi Bass or Play Assist.

### ●NORMAL

This button is used to cancel all AUTO BASS CHORD modes and to return your Electone to a normal (conventional) operating mode. When the NORMAL button is pressed, you may manually play the Lower Keyboard and Pedals to provide your own desired accompaniments without introducing any AUTO BASS CHORD functions.

### III. USEFUL INFORMATION ABOUT USING THE ELECTONE

#### [ACCESSORY JACKS]

Several jacks have been included in the design of your Electone in order that a variety of optional accessories may be used.

##### ●HEADPHONES Jack

This jack is to be used to connect monaural headphones (optional). When headphones are connected, there will be no sound from the Electone's speakers. This allows you to play your Electone at any time without disturbing others.

**NOTE:** You can also use stereo headphones in this jack without damaging either the Electone or the headphones.

**IMPORTANT:** Do not use this jack for any purpose other than Headphones!

##### ■AUX. OUT Jack

This jack has been provided to permit connection of your Electone to most tape recorders that have a "Line In" jack. This allows ■ direct recording without any outside noise.

##### ●AUX. IN Jack

The "Aux. In" jack can be used to connect most tape recorder/players having "Line Out" jack. This permits you to play back recordings through the Electone's speaker system. By using this jack, you can also perform together with previously recorded music.

**NOTE:** The sounds reproduced utilizing this jack is not controlled by the volume pedal.

##### ●EXP. IN Jack,

This jack accepts a monaural signal from synthesizers or similar accessories (designed to provide approximately 2 vpp [two volts, peak-to-peak] into a 10k ohm load). The volume of the equipment attached here will be controlled by the Electone Expression Pedal.

**WARNING:** The connection or disconnection of any accessory (other than headphones) while the Electone is ON, can result in extensive damage to the Electone and/or the accessory.

Damage caused by the improper connection of accessories is not covered by the manufacturer's warranty.

#### [ELECTROMAGNETIC INTERFERENCE]

"Interference" can be ■ two way street; something you are operating can interfere with others or, something someone else has may interfere with something of yours. Naturally, it is also possible that two or more of your own electronic (electric) devices may interfere with each other. Your Electone has been designed to minimize all these possibilities and meets all applicable standard worldwide.

Electromagnetic interference with your Electone can show itself in ■ variety of ways. You may hear speech, music, "beeps," static, or buzzing noises. Yamaha Electones are designed to reject RF (radio frequency) signals that are many times the levels found in any normal environment. If, however, you are in the immediate proximity of ■ very high power transmitter, some interference may still occur.

If this should happen, please try to identify the radio (TV) station and record the time of day that the interference occurs. Station identification is essential in order that the offending frequencies can be established and the authorized (legal) operating power level of the transmitter causing the interference can be verified. If the interference continues, please follow the corrective measure suggestions provided later in this section.

If the interference is in the form of occasional buzzing or static, it is highly probable that the cause can be traced to the turning on or off of some household appliance. The offending appliance can also be outside your own residence. Usually ■ "time" pattern (i.e., evenings only, etc.) will be involved. Noises of this type rarely originate in the Electone itself. If the condition continues, please contact your local authorized Yamaha Electone dealer for assistance.

Main power line disturbances and electrical storms (lightning) can also be the source of static interference. Generally speaking, problems generated by these two sources will also be present in your other audio or video equipment. Lightning can also be very destructive. The following special warning also applies to virtually all electronic products.

##### IMPORTANT NOTICE

Modern electronic products, (i.e., computers, video games, electronic organs, etc.), contain components that, under normal conditions, extend the service free life of the products they make up by an almost unbelievable period of time. This is especially true when you consider the vast number of equivalent components incorporated within one given part. These "parts," called "integrated circuits," are however, subject to destruction by high voltage discharges, such as ■ close proximity lightning strike. This can occur even if the unit is turned off. IN PERIODS OF ELECTRICAL STORM PROBABILITY, IT IS ADVISABLE THAT YOU DISCONNECT ANY ELECTRONIC DEVICE NOT ACTUALLY IN USE, FROM ITS WALL SOCKET.



## [INSTALLATION AND MAINTENANCE]

Your new Electone does not require professional installation or routine maintenance. However, it is **IMPORTANT** that you be aware of the following:

### ● INSTALLATION

1. **WARNING:** Do not allow your Electone or its bench to rest on or be installed over power cords of any type. An electrical shock and/or fire hazard could possibly result from this type of improper installation.
2. **WARNING:** Do not place objects on your Electone power cord or place it in a position where anyone could trip over, walk on or roll anything over it. An improper installation of this type creates a personal injury/fire hazard possibility.
3. **Main Power Supply Verification:** Your Electone has been manufactured specifically for the main supply voltages used in your area. If you should move, or if any doubt should exist, please consult your local authorized Electone dealer for instructions.
4. **Environment:** Your Electone should not be installed in a position that exposes the cabinet to direct sun light or air currents having high humidity or heat levels. This type of installation can cause contact oxidation, case joint separation, and cabinet finish problems.
5. **Vinyl Products:** Do not set vinyl items, (i.e., headsets, vinyl doilies, etc.) on the finished surfaces of your Electone or use a polyvinyl material to cover the unit for any extended period of time. A chemical reaction may occur between the finish chemicals and those contained in the polyvinyl products resulting in a permanent marring of the finish.
6. **Roll Top/Key Cover:** The roll top was not designed to support decorative items or any weights. Do not permit anyone to sit, lean or climb on this assembly. The roll top assembly is designed to slide into the interior of the console, and we recommend that you use both hands to control the rate of movement until this cover reaches its rest position. Do not lift the entire assembly to operate.
7. **Electromagnetic Interference (RFI):** Your Electone has been type tested and found to comply with all applicable regulations. However, if it is installed in the immediate proximity of other electronic devices, some form of interference may occur.

### ● MAINTENANCE

1. **SERVICE:** Your Electone contains no user serviceable components. Refer all service to qualified service technicians only.
2. **BENCH STRUCTURAL INTEGRITY:** If any motion or an "unsteady" sensation is noted in the bench, please check its structural integrity immediately. Discontinue use until any and all troubles are resolved. The bench was designed for seating only. No other applications are recommended.
3. **POWER/PILOT LIGHT:** When not in use, always turn your Electone "OFF." A **PILOT LIGHT** (visible when the roll top is closed) has been provided as a reminder.
4. **CLEANING/CARE**
  - A) **GENERAL:** DO NOT use chemically harsh (i.e., alcohol, paint thinner, etc.) or abrasive cleaners on any portion of your Electone.
  - B) **KEYS/CONTROL PANEL:** When cleaning the keys and control panels of your Electone, please use a soft absorbent-type cloth that has been dampened with a very mild solution of liquid soap and lukewarm water.
  - C) **CABINET/BENCH:** Clean the cabinet wood/veneer portions of your Electone with a slightly dampened cloth containing a neutral cleaning agent. The cleaning agent selected should not contain a high wax content or any other substance that would have a tendency to fill the pores of the wood or form a "build-up" on the wood surface.

**IMPORTANT NOTICE:** This product has been tested and approved by independent safety testing laboratories in order that you may be sure that when it is properly installed and used in its normal and customary manner, all foreseeable risks have been eliminated. DO NOT modify this unit or commission others to do so unless specifically authorized by the manufacturer. Product performance and/or safety standards may be diminished. Claims filed under the expressed warranty terms may be denied if the unit is/has been modified. The warranty of title (patent infringement, etc.) will not be defended by the manufacturer in the area(s) that relate to the modification. Implied warranties may also be affected.

## [TROUBLESHOOTING]

The following chart contains a few examples of conditions that may be misleading. Naturally, there are idiosyncracies not included in this table. When in doubt, please don't hesitate to contact your dealer for assistance, if the information found in this owner's guide does not adequately answer your questions.

Phenomenon	Possible Cause	Probable Solution
No sound—All indicator lights function normal.	Nothing is On in the Ensemble Section and/or the Volume Sliders are in the MINIMUM position.	Turn on at least one section in the Ensemble Section and make sure that the Volume Slider for that Section is "ON"
Extraneous Sounds coming from the Speaker System: (Voices, Chirps, Buzzing Sounds, etc.)	Radio Frequency Interference, CB, Electric Appliances, etc.	See Electromagnetic Interference Section on Page 16.
Extraneous sounds not being reproduced through the Speaker System (Buzzes, Vibration, etc). Everything has a critical point where it will vibrate. This phenomena is called "Resonance," and may also be referred to by your technician as "Sympathetic Vibration."	A combination of excessive volume and a phenomenon called "resonance." The continuous nature of the tones developed by electronic musical instruments, the variation of the frequencies, and the power levels (volume) involved will naturally cause some objects (i.e., windows objects on shelves pictures, etc.) to vibrate.	If the rattle is outside of the Electone, identify and move the object causing the rattle.  It is possible that something within the Electone itself could generate a rattle, especially if the volume used approaches the maximum and/or a specific note is held for some time. A slight reduction in volume should eliminate the rattle. If satisfactory results are not achieved using this method, please contact your dealer for assistance.
TV or Radio Reception is degraded when the Electone is "ON".	The Radio, TV, or their antennas are installed too close to the Electone.	Relocate either the Electone or the Radio or TV. See Electromagnetic Interference Section on Page 16.
One Pedal Plays constantly. Pedals to the right of this note will play. Pedals to the left of this note will not.	Bent Pedal Actuator	Straighten and adjust actuator of pedal that plays constantly.
Lower and/or Pedal Keyboard continues to produce sound, even when hands/feet are removed.	One or both of the Memory Buttons (located in the ABC Section) is on.	If the light is illuminated, that effect is being used. To cancel the effect, press that button until the light goes out.
Pedal sounds produced in the Fingered Chord mode do not sound correct.	This mode does not recognize 6th chords and may/may not recognize 9ths, 11ths, or 13ths, etc, depending on inversion.	When using the Fingered Chord mode, play basic triads, seventh, augmented, diminished, and suspended 4th chords.
Sustain does not work.	The Knee Lever is in the vertical position.	Either move the Knee lever to the right (to add the sustain effect) or return it to its up and locked position.
The number on the Digital Display does not change successively. (FE-50)	To enhance the ease of operation, the rhythm tempo which can be set with the TEMPO knob has been set within a range which does not hinder your performance.	

# [SPECIFICATIONS]

\*FE-50 only    \*\*FE-50/FE-40 only

## KEYBOARDS

Upper: 44 Keys f - c4 ( $3\frac{2}{3}$  Octaves)  
 Lower: 44 Keys F - c3 ( $3\frac{2}{3}$  Octaves)  
 Pedals: 13 Keys C - c (1 Octave)

## COMBINATON/ORCHESTRA

Upper: Combi. 1, Combi. 2, Combi. 3, Combi. 4,  
 Combi. 5, Combi. 6\*\*, Combi. 7\*,  
 Combi. 8\*, Strings, Brass 1, Brass 2\*\*,  
 Reed 1, Reed 2\*, Cosmic\*  
 Control: Volume  
 Lower: Combi. 1, Combi. 2, Combi. 3\*\*, Combi.  
 4\*\*, Strings, Brass  
 Control: Volume

## SPECIAL PRESETS

Upper: Piano, Harpsichord, Vibraphone,  
 Mandolin\*, Banjo\*\*, Jazz Guitar,  
 Brass 1\*\*, Brass 2\*,  
 Control: Volume  
 Lower: Piano, Electric Piano\*, Jazz Guitar, Solid  
 Guitar\*\*, Brass\*  
 Controls: Rhythmic Chord\*\*, Volume

## ENSEMBLE VOICES\*

Upper: Strings, Vocal,  
 Control: Volume  
 Lower: Strings, Vocal,  
 Control: Volume

## CUSTOM VOICES

Upper/Lower: Flute, Clarinet\*\*, Saxophone, Trumpet,  
 Trombone, Violin\*\*, Cosmic\*\*  
 Control: Upper Touch Tone\*\*, Volume  
 Pedals: Bass 1, Bass 2, Contra Bass, Electric  
 Bass  
 Control: Volume

## ENSEMBLE

Upper Combi./Orches., Upper Special, Upper Ensemble\*,  
 Upper Custom, Lower Combi./Orches\*\*, Lower  
 Special\*\*, Lower Ensemble\*, Lower Custom

## GENERAL PRESETS

1, 2, 3\*\*, 4\*\*

## EFFECTS/CONTROLS

Tremolo/ Tremolo, Symphonic, Upper Combi./Or-  
 Symphonic: ches., Lower Combi./Orches., Tremolo  
 Speed Control\*\*  
 Vibrato: Delay, Depth, Custom Only\*\*  
 Sustain: Switches: Upper Sustain (Knee), Lower  
 Sustain (Knee)  
 Controls: Upper, Lower, Pedal  
 Reverb\*\*, Glide (Foot Switch Control)\*\*

## AUTO RHYTHM UNIT

Pattern March, Tango, Waltz 1, Waltz 2, Ballad,  
 Selectors: Swing, Bossanova, Samba, Latin, Latin  
 Rock, Slow Rock, Bounce, 8 Beat 1,  
 8 Beat 2, Disco, 16 Beat  
 Break 1\*, 2\*, Break, Break Vari. (Foot Switch  
 Variation: Control)\*\*  
 Extra Percussion, Auto Variation: 8 BAR  
 Controls: Synchro Start, Start, Tempo, Volume,  
 Balance\*, Digital Display (Tempo)\*,  
 Tempo Indicator Lamp, Rhythm Stop  
 (Foot Switch Control)

## PLAY ASSIST

Mode Melody On Chord 1, Melody On Chord 2  
 Selectors:  
 Controls: Volume Soft, Play Assist (Knee Lever  
 Control)

## AUTO ARPEGGIO

Pattern 1, 2, 3, 4, 5\*, 6\*  
 Selectors:  
 Voice Piano, Harpsichord  
 Selectors:  
 Controls: Volume

## AUTO BASS CHORD

Mode Normal, Single Finger Chord, Fingered  
 Selectors: Chord, Custom A.B.C.  
 Multi Bass: 1, 2  
 Memory: Lower Memory, Pedal Memory

## MAIN CONTROLS

Manual Balance, Master Volume, Expression Pedal, Knee  
 Lever, Foot Switch, Power Switch, Power/Pilot Light

## OTHER FITTINGS

Headphones Jack, Aux. Out Jack, Aux. In Jack, Exp. In  
 Jack, Music Rest, Matching Bench, Locking Roll-top  
 Fallboard

## AMPLIFIERS

30 W (rms)

## SPEAKERS

30 cm (12"),  
 12 cm ( $4\frac{2}{3}$ ")\*\*,  
 7 cm ( $2\frac{3}{4}$ ")

## CIRCUITRY

Solid State (incl. LSIs and ICs)  
 Power Con- See Electone nameplate  
 sumption:  
 Power Source: 50/60Hz AC

## DIMENSIONS

Cabinet: (FE-50): 115.6(W) x 58.0(D) x 98.2(H)cm  
 ( $45\frac{1}{2}$ " x  $22\frac{3}{4}$ " x  $38\frac{2}{3}$ ")  
 (FE-40): 115.6(W) x 58.0(D) x 97.8(H)cm  
 ( $45\frac{1}{2}$ " x  $22\frac{3}{4}$ " x  $38\frac{1}{2}$ ")  
 (FE-30): 114.4(W) x 55.5(D) x 92.8(H)cm  
 ( $45$ " x  $22$ " x  $36\frac{1}{2}$ ")

## WEIGHTS

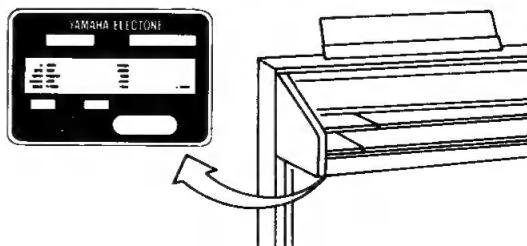
Cabinet: (FE-50): 64 kg (141 lbs.)  
 (FE-40): 63.5 kg (140 lbs.)  
 (FE-30): 58 kg (128 lbs.)  
 Bench: 6.5 kg (14 lbs.)

## FINISH

American Walnut Grain

★ Specifications subject to change without notice.

## [Where to find the nameplate]



SINCE 1887



**YAMAHA**

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